

Inteatro Festival

POLVERIGI Now in its 43rd edition, the Inteatro Festival has retained its original multidisciplinary feel, with a focus on research and new generations. From 15-18 June, in the enchanting setting of Villa Nappi and its formal gardens, the festival will be showing several new productions of performance dance. British duo Bert and Nasi are to perform two Italian premieres, the brand new *The Beginning* and their multi-award-winning hit *The End*, created in 2019. In the latter, Bertrand Lesca and Nasi Voutsas dance the end of their relationship, imagining how a future without each other could be. Festival-goers can also look forward to the preview of Italian company Dewey Dell's *I'll do I'll do I'll do*, and a site-specific work by Ludovico Paladini and the Hardchitecture collective; then there's an intense duet between Claudia Caldarano and the live pianist Simone Graziano (*Piano solo corpo solo*) and the experiment to collectively reclaim the urban space, led by Salvo Lombardo, called *Let my body be!*

Another Italian premiere comes courtesy of Andrea Costanzo Martini, in the wake of its German debut: the ensemble piece *PayPer Play* tells stories of friendships, desires and deceit, built with plenty of excellent dancing and the customary disenchantment. There's much anticipation for *Transfiguration*, a performance work from Olivier de Sagazan that has so far been performed more than 300 times in 25 countries around the world. In a gesture of desperation, the artist sculpts clay onto his head, burying himself in the material, eradicating his identity and becoming a living work of art in the process. www.inteatro.it



IN TEATRO FESTIVAL 15 • 18 JUNE POLVERIGI ANCONA



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