



IFA InteatroFestival Academy 2014
IX International Call for Proposals

WORKSHOPS / SELECTION / RESEARCH / FESTIVAL

FROM MARCH 31st 2014
POLVERIGI – VILLA NAPPI (AN) – ITALY

DEADLINE: FEBRUARY 25th 2014

SCOLARSHIP AVAILABLE

IFA InteatroFestival Academy is the program of research and professional training, promoted and founded in 2006 by Inteatro, that gives the opportunity to young performers to work with established artists of the international theatre and dance scene for the development of their practice.

In its 9th edition IFA proposes

A PERIOD OF RESIDENTIAL WORK for 15 young artists/performers who wish to develop and present their own artistic projects. It includes:

- **3 workshops** with the artists **Cláudia Dias** (PT), **Iris Karayan** (GR), **Francesca Lattuada** (IT/FR) to let the participants gain suggestions and sparks useful for the development of the projects;
- **1 week of study** to improve the projects, with the artistic mentoring of Cláudia Dias;
- the presentation of the projects in front of a **jury of professionals** that will select the most interesting to be presented in the frame of **Inteatro Festival 2014**;
- an additional period of **research of 3 weeks**, reserved for participants involved in selected projects, to create and set up the works.

John Ashford (GB), Director of [Aerowaves](#) [European network for research and presentation of emerging dance companies with partnerships in over 30 countries], confirmed his presence in the selection **Jury** and for the **artistic tutoring**.

Moreover, the selected projects could be also presented in the winter festival **Danza al Museo** (October > December 2014, in the Marche region museums).

RECIPIENTS

The program has **15 vacancies** for young artists/performers aged between **18 and 35 years**, of different nationalities, who want to gain experience in research and training for the development of their practice.

The selection is primarily addressed to dancers, choreographers, performers with experience in dance / physical theatre / circus. Participants should demonstrate their ability to work in groups and willingness to listen and collaboration.

SELECTION BY DOSSIER

The applicants will be selected on the basis of the proposed **research project**.

This can be a "solo" or a show/performance that foresees the participation of other performers (the author may ask the other IFA participants to take part in the project)

Application can be submitted in Italian, English or French.

It is recommended to attach videos and photos of previous work, useful in understanding the artistic career of the candidate and to make explicit the nature of the project. You should also attach feasibility specifications.

The proposed project must be original: projects that have been presented to other contests will not be taken into consideration. Priority will be given to projects that intend to use non-conventional venues (site-specific projects), forms of public involvement, original formats.

APPLICATIONS

To participate in the program, applicants must send:

- letter of motivation
- *curriculum vitae*, including personal details (name, surname, address, telephone, email);
- research project proposal (max 2 A4);
- video and photo materials useful in understanding the candidate's training and creative experience.

The received applications will not be returned.

PROCEDURE AND TERMS OF SUBMISSION

Applications must be arrived by **February 25th 2014** (date as postmark is NOT valid) to:

Email address: ifa@inteatro.it

Postal address:

Inteatro

Villa Nappi - Via Marconi, 77

60020 Polverigi (An)

Italy

Please write on the email object or on the envelope / package: "IFA2014 APPLICATION"

Results will be communicated, in any case, by email within March 3rd.

PROGRAM STRUCTURE

All sessions will be held in Polverigi , at Villa Nappi (Via Marconi 77 , 60020 Polverigi - AN).

The invited artists propose their own workshops on the following periods:

From March 31 to April 13 - Cláudia Dias,
From April 14 to 20 - Iris Karayan,
From April 29 to May 9 - Francesca Lattuada.

Each workshop is intensive and attendance is mandatory. In the periods of time between a workshop and the other, participants can stay in Polverigi working on their creation; the use of rehearsal spaces(days and hours) must be agreed with the organization.

From May 17th to 25th Cláudia Dias will be available to support the participants to refine their projects (*week of study*);

On June 4th there will be the presentation of the projects in front of the Jury chaired by John Ashford;

From June 9th to 29th there will be **the creative residency for the development of the selected projects** (the involved participants will be hosted in Villa Nappi for free); the use of rehearsal spaces (days and hours) must be agreed with the organization.

The *InteatroFestival 2014* will take place in Polverigi on **July 3rd, 4th, 5th** .

The dates of the program could be modified

PARTICIPATION TERMS

The IFA program provides lodging, workspace, workshop, assistance and support to the creation. In the guest house of Villa Nappi there are kitchen facilities and free wifi area.

To participate in the program we require to each young artist **a contribution to cover part of the costs of their stay from March 31st to June 4th** ; for the artists involved in the projects selected by the jury, **the residence from 9 June until the festival is free of charge** (accommodation, work space, support artistic and technical).

The requested contribution is equal to **400,00 € (6 € per day, for 66 days of residence)**.

For the 3 most deserving candidates, Inteatro provides a scholarship to cover this contribution; the recipients of the scholarships will be selected on the basis of the curriculum and of the submitted project (originality of the proposal, accuracy of the presentation, etc..).

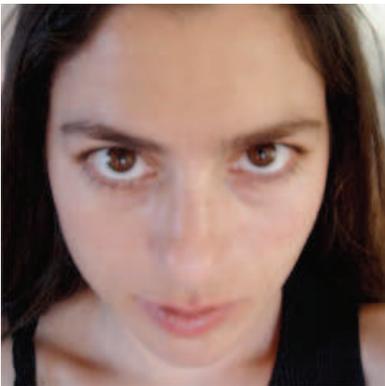
Participants are responsible for their travel, living costs and personal insurance.

INFO

Tel. +39 071.9090007 - fax +39 071.906326 www.inteatro.it/IFA email: ifa@inteatro.it

THE INVITED ARTISTS**CLAUDIA DIAS** (Lisbon)

Cláudia Dias started her classical dance training at the Academia Almadense. Then, she obtained a scholarship to enrol in the Companhia De Dança de Lisboa. She started her collaboration with RE.AL in 2001. Her second solo, *Visita Guiada*, has been presented in InteatroFestival 2006. Her work is focused on the storytelling ability of the body and it is characterized by great accuracy and spatial composition. She particularly works on the issues related to the relationship between humans and the natural and urban environment. At the atelier RE.AL., she leads courses of Real Time Composition method with João Fiadeiro, Tiago Guedes and Márcia Lança.

**IRIS KARAYAN** (Athens)

Iris Karayan studied dance at the Greek State School of Dance and completed an MA in Performance and Culture (Goldsmiths College) in the UK. She is the founding member and choreographer of ZITA Dance Company (2002). Her works *The Forest* (2003), *Self portrait* (2005-09), *Domestic animals* (2008), *A time to mourn* (2009), *LEG ACY* (2010), *CRACK* (2010), *Mothers* (2012) have been shown in Athens, Thessaloniki, Bucharest, London, Poland, Serbia, France (Pau), Italy (Bologna), Switzerland (Zurich). She currently teaches choreography at the Greek State School of Dance. In 2010 she was awarded with the 1st prize of the Jarmila Jebrakova award in NEW EUROPE FESTIVAL 2010, for her works *A time to mourn* and *LEG ACY*.

**FRANCESCA LATTUADA** (Milan)

After graduating in Fine Arts, she attended theater workshops with Luca Ronconi, Tadeusz Kantor and Jerzy Grotowski. In 1985 she moved to France (which became her adopted home), where she dedicated her's time mainly to contemporary dance, studying with Hans Züllig and Jacques Patarozzi and approaching the eastern spectacular forms such as Teatro Nô, Kabuki, dance and Indian singing. After collaborations with Catherine Diverrès and François Verret, in 1990 she founded the company Festina Lente and created *Simplicissimus* (1990), *Hilarotragoedia* (1991), *Les dieux sont fâchés* (1993-94), *Zirkus* (1996), *Le Testament d'Ismail Zotos* (1997), works in which the various influences come together in a theatrical essential and aesthetical refined language. The consecration comes especially with *La tribù IOta*, show created in 2000 for sixteen young students graduated from the National Centre of Circus Arts of Chalôns-en-Champagne. Among recent works we can remember *Ostinato*, solo with the dancer Rita Quaglia, and *Allegro macabro*, parte di un dittico co-firmato con il coreografo giapponese Saburo Teshigawara., part of a diptych co-signed with the Japanese choreographer Saburo Teshigawara.