IFA InteatroFestival Academy 2013
VIII International Call for Proposals

WORKSHOPS / SELECTION / RESEARCH / FESTIVAL

FROM MARCH 26th 2003
POLVERIGI – VILLA NAPPI (AN) – ITALY

DEADLINE: FEBRUARY 28th 2013

IFA InteatroFestival Academy is the program of research and professional training, promoted and founded in 2006 by Inteatro, that gives the opportunity to young performers to work with established artists of the international theatre and dance scene for the development of their practice.

In its 8th edition IFA proposes
A PERIOD OF RESIDENTIAL WORK for 15 young artists/performers who wish to develop and present their own artistic projects. It includes:
- 3 workshops with the artists Cláudia Dias (PT), Geraldine Pilgrim (GB), Idoia Zabaleta (ES) to let the participants gain suggestions and sparks useful for the development of the projects;
- 1 week of study, to improve the projects;
- the presentation of the projects in front of a jury of professionals that will select the most interesting to be presented in the frame of *Inteatro Festival2013;*
- an additional period of research of 1 month, reserved for participants involved in selected projects, to create and set up the works.

During the month of creation will be provided to participants artistic support and mentoring for the productive development of the project.
Moreover, the selected projects could be also presented in the winter festival *Danza al Museo* (October > December 2013, in the Marche region museums).

RECIPIENTS
The program has 15 vacancies for young artists/performers aged between 18 and 35 years, of different nationalities, who want to gain experience in research and training for the development of their practice.
The selection is primarily addressed to dancers, choreographers, performers with experience in dance / physical theatre / circus. Participants should demonstrate their ability to work in groups and willingness to listen and collaboration.

SELECTION BY DOSSIER

The applicants will be selected on the basis of the proposed **research project**.
This can be a "solo" or a show/performance that foresees the participation of other performers (the author may ask the other IFA participants to take part in the project)

Application can be submitted in Italian, English or French.
It is recommended to attach videos and photos of previous work, useful in understanding the artistic career of the candidate and to make explicit the nature of the project. You should also attach feasibility specifications.
The proposed project must be original: projects that have been presented to other contests will not be taken into consideration. Priority will be given to projects that intend to use non-conventional venues (site-specific projects), forms of public involvement, original formats.

APPLICATIONS

To participate in the program, applicants must send:
- letter of motivation
- *curriculum vitae*, including personal details (name, surname, address, telephone, email);
- research project proposal (max 2 A4);
- video and photo materials useful in understanding the candidate's training and creative experience.

The received applications will not be returned.

PROCEDURE AND TERMS OF SUBMISSION

Applications must be arrived by **February 28th 2013** (date as postmark is NOT valid) to:
Email address: ifa@inteatro.it
Postal address:
Inteatro
Villa Nappi - Via Marconi, 77
60020 Polverigi (An)
Italy

Please write on the email object or on the envelope / package: "IFA2013 APPLICATION"

Results will be communicated, in any case, by email within March 4th.

PROGRAM STRUCTURE

The invited artists will lead their workshop in the following periods:
Cláudia Dias (from March 26th to April 7th),
Geraldine Pilgrim (from April 9th to 20th),
Idoia Zabaleta (from April 29th to May 10th).
All sessions will be held in Polverigi (An). Each workshop is intensive and attendance is mandatory.

From May 11th to 19th the participants can stay in Polverigi to improve and refine the projects *(week of study);*
On May 20th there will be the presentation of the projects in front of the Jury;
From May 21st to June 27th the participants to selected projects can stay in Polverigi for the creation; the use of rehearsal spaces (days and hours) must be agreed with the organization.
The ***InteatroFestival 2013*** will take place in Polverigi on **June 27th, 28th, 29th** .

The dates of the program could be modified

PARTICIPATION TERMS

The IFA program provides lodging, workspace, assistance and support. In the guest house of Villa Nappi there is kitchen facilities, common space and free wifi area .

To participate in the program we require a contribution of € 400.00 to cover the costs of the attendance, lodging, work and study spaces.

Participants are responsible for their travel, living costs and personal insurance.

INFO

Tel. +39 071.9090007 - fax +39 071.906326 www.inteatro.it/IFA email: ifa@inteatro.it

THE INVITED ARTISTS

CLAUDIA DIAS (Lisbon)
Cláudia Dias started her classical dance training at the Academia Almadense. Then, she obtained a scholarship to enrol in the Companhia De Dança de Lisboa. She started her collaboration with RE.AL in 2001. Her second solo, Visita Guiada, has been presented in InteatroFestival 2006.
Her work is focused on the storytelling ability of the body and it is characterized by great accuracy and spatial composition. She particularly works on the issues related to the relationship between humans and the natural and urban environment. At the atelier RE.AL., she leads courses of Real Time Composition method with with João Fiadeiro, Tiago Guedes and Márcia Lança.

GERALDINE PILGRIM (London)
Director/Designer and Installation artist. Geraldine Pilgrim has been the Artistic Director of "Hesitate and Demonstrate" visual theatre company; now she is the Artistic Director of "Corridor", a performance company she set up in 2000 to continue to create site-specific events, often working in collaboration with young people, older people and arts and community groups. Her particular site work specialises in installations and performances in unusual buildings and landscapes where the architecture of the site is used as inspiration and narrative, gradually revealing memories and atmospheres that have built up over the years, together with the history - imagined and real - of the space.

IDOIA ZABALETA (Basque Country)
Choreographer and biologist. In the Faculty of Biology she specialized in ecosystems and population dynamics. In her work, we can find several references and ideas inspirated by the ecology of the creative process. She studied New Dance and Improvisation in Barcelona, Florence, Amsterdam and New York; she worked with Mal Pelo company between 1995 and 1999. Since 2000 Idoia Zabaleta co-produces and makes her own work, collaborating with artists from various disciplines, as well as theorists and writers, as Jaime Salazar, Ixiar Rozas, Isabel de Naverán, Filipa Francisco, Antonio Tagliarini, ecc. Her creations have been shown at several international festivals. She also collaborated in publication of books "Zeru Urdina", "4 routes and other photos" and "Bicho". She teaches at various master and postgraduate courses in Spain. Since 2008, she directs, with Juan Gonzalez, AZALA, space for creation in Lasierra (Araba) www.azala.es