



IFA InteatroFestival Academy 2012
VII International Call for Proposals

RESEARCH/WORKSHOP/CREATIVE RESIDENCY/FESTIVAL

FROM APRIL 2nd TO JUNE 23rd 2012

POLVERIGI – VILLA NAPPI (AN) – ITALY

DEADLINE: MARCH 19th 2012

IFA InteatroFestival Academy is the program of research and professional training, promoted and founded in 2006 by Inteatro, that gives the opportunity to young performers to work with established artists of the international theatre and dance scene for the development of their practice.

In its seventh edition, IFA proposes a period of creative residency **from April the 2nd to June the 23rd**, with **three** guest artists (**Geraldine Pilgrim, Gustavo Frigerio, Claudia Dias**) who will join the program as mentors, to help the participants in developing their **own projects**.

A selection of these projects will be presented at the **showcase *IFA Festival* (Polverigi, June 21st > 23rd)**, to which will be invited professionals, critics, festival directors, to provide participants with maximum exposure and opportunities for future work.

Moreover, among the proposals submitted, three can be inserted in the festival **Danza al Museo (October > December 2012**, in the museums of Marche region).

RECIPIENTS

The program has 15 vacancies for young artists/performers aged between **18 and 35 years**, of different nationalities, who want to gain experience in research and training for the development of their practice.

The selection is primarily addressed to dancers, choreographers, performers with experience in dance / physical theatre / circus.

Participants should demonstrate their ability to work in groups and willingness to listen and collaboration.

SELECTION RULES

The applicants will be selected on the basis of the proposed project.

Application can be submitted in Italian, English or French.

It is possible to add video materials, texts, and photos of previous works that may be useful in understanding the candidate's training and creative experience.

It is recommended to attach videos and photos of previous work, useful in understanding the candidate's training and creative experience. You should also attach technical specifications and feasibility studies.

The proposed project must have a minimum duration of 20 minutes and must be original: projects that have been presented to other contests will not be taken into consideration.

Priority will be given to projects that intend to use non-conventional venues (site-specific projects), forms of public involvement, original formats.

In terms of content, priority will be given to projects dedicating particular attention to concepts such as ecology and social issues.

APPLICATIONS

To participate in the program, applicants must send:

- curriculum vitae, including personal details (name, surname, address, telephone, email);
- research project proposal (max 2 A4);
- video and photo materials useful in understanding the candidate's training and creative experience.
- letter of application.

The received applications will not be returned.

PROCEDURE AND TERMS OF SUBMISSION

Applications must be arrived by **March 19th 2012** (date as postmark is not valid) to:

Email address: ifa@inteatro.it

Postal address:

Inteatro

Villa Nappi - Via Marconi, 77

60020 Polverigi (An)

Italy

Please write on the email object or on the envelope / package: "IFA2012 APPLICATION"

Results will be communicated, in any case, by email within March 23rd.

COURSE STRUCTURE

The invited artists (mentors) will lead their workshop in the following periods:

Geraldine Pilgrim (from April 2nd to 14th),

Gustavo Frigerio (May 11st to 25th),

Cláudia Dias (June 11st to 22nd).

All sessions will be held in Polverigi (An). Each workshop is intensive and attendance is mandatory.

During the rest of the residence, the participants can stay in Polverigi developing their own projects; the use of rehearsal spaces (days and hours) must be agreed with the organization.

PARTICIPATION TERMS

The IFA program provides lodging, workspace, technical assistance and support. In the guest house of Villa Nappi there is kitchen facilities, common space and free wifi area .

To participate in the program we require a contribution of € 250.00 to cover the costs of the attendance, lodging, work and study spaces.

Participants are responsible for their travel, living costs and personal insurance.

INFO

Tel. +39 071.9090007 - fax +39 071.906326 www.inteatro.it/IFA email: ifa@inteatro.it

ATT. 1

THE ARTISTS / MENTORS**Geraldine Pilgrim** (London).

Geraldine Pilgrim Director/Designer and Installation artist is also Artistic Director of Corridor, a performance company she set up in 2000 to continue to create site-specific events often working in collaboration with young people, older people and arts and community groups. Her particular site work specialises in installations and performances in unusual buildings and landscapes where the architecture of the site is used as inspiration and narrative, gradually revealing memories and atmospheres that have built up over the years, together with the history - imagined and real - of the space; like the peeling away of different layers of wall paper to release the ghost of the building's or landscapes past whilst being aware of its present condition and dreaming of its future. She trained as a fine artist and theatre designer, co-founded and became Artistic Director of Hesitate and Demonstrate the influential visual theatre company which toured Britain and mainland Europe and has since been making installations, theatre based performances and large scale site-specific events.

www.artsadmin.co.uk www.corridorperformance.org .

**Gustavo Frigerio** (Rome).

Gustavo Frigerio, director and theater and opera actor, studied dance (Cunningham technique and contact improvisation with Steve Paxton and Lisa Nelson), theater (Grotowski, Richard Schechner, Peter Brook), voice (Linklater technique, Zigmunt Molik) and body consciousness (tai-chi-quan, yoga, and Ideokinesis). His works – performances where different disciplines are used in a sort of composition score – have been presented in festivals and theaters throughout Europe. He has taught at the Scuola D'Arte Drammatica Paolo Grassi of Milan and in many other institutions in Europe (Amsterdam, Antwerp, Rotterdam, Ljubljana). He is currently a teacher at Ecole du Théâtre des Teintureries of Lausanne.

**Cláudia Dias** (Lisbon).

Cláudia Dias started her classical dance training at the Academia Almadense. Then, she obtained a scholarship to enrol in the Companhia De Dança de Lisboa.

She started her collaboration with RE.AL in 2001. Her second solo, Visita Guida, has been presented in InteatroFestival 2006.

Her work is focused on the storytelling ability of the body and it is characterized by great accuracy and spatial composition. She particularly works on the issues related to the relationship between humans and the natural and urban environment.

At the atelier RE.AL., she leads courses of Real Time Composition method with with João Fiadeiro, Tiago Guedes and Márcia Lança. www.re-al.org